

You can check in...
But you can't check out

Between The Walls

The Park

By
Anthony Straeger

OVERVIEW

TITLE: BETWEEN THE WALLS

WRITER: Anthony Straeger

PRODUCER: Martin Shenton

GENRE: Comedy/Horror

STYLE: Toolbox Murders (2004), Vacancy 2007, Carry on Screaming (1966)

FORMAT: 83 minutes feature

LOCATION: The Park Hotel, Morecambe + Studio

TIME: Present and 1890's

LOGLINE: You can check in... But will you can't check out.

SUMMARY: A number of people take up residence in the newly owned Park Hotel. It's dark past has a bearing on the price they pay for residency, but when the evil that is trapped in the building awakes, forces are unleashed that see them dying one by one. Who will survive and how will they get out.



SYNOPSIS

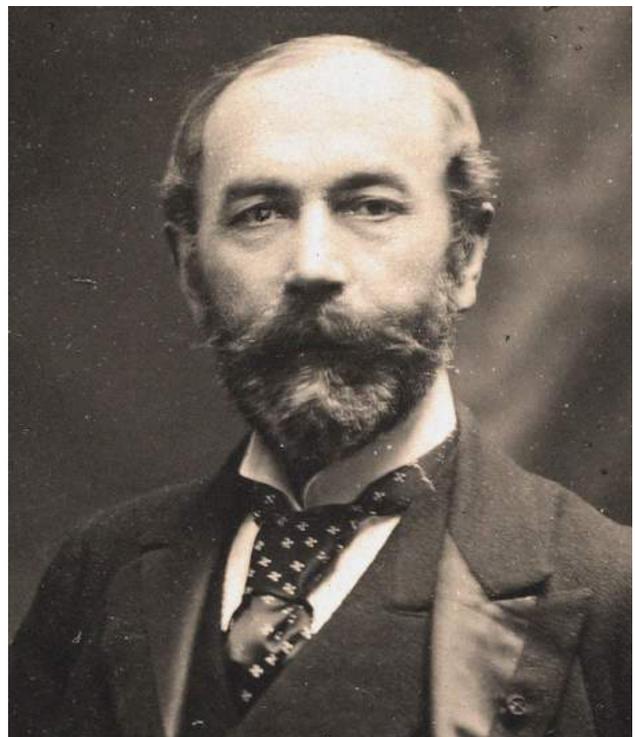
Edmund Park was a wealthy Northern industrialist who purchased and built The Park Hotel in 1897. He was a man consumed by ill health and the desire to live forever drew him to the occult. After a visit to Paris strange things started to happen and workers at the site of The Park Hotel started disappearing. Though the hotel opened the death and misfortune saw the hotel close fairly shortly after. Park's wife left him taking his child. Within months Edmond Park himself disappeared without a trace and never seen again.

Over the next 120 years the hotel opened and closed, no business ever able to settle and further deaths and financial problems resulting in the doors finally closing in 1997. The property lay decaying and abandoned. The area also fell on bad times and it looked that like the only thing that it was fit for was bulldozing. But in 2017 another Stuart Jackson-Moore buys the property for a song and expounds about a new beginning with investment in the area. This doesn't come to fruition and he opens the property as nothing more than a cheap apartment block for anyone willing to pay the low rent. It fills within the first week of opening. But what ensues was never expected at any cost.

The manager and a poorly paid handyman do their best to keep moral up as electricity, water and other amenities falter. Concerns are not raised when a tenant goes missing but when a second tenant dies in front of Megan's eyes, things suddenly take a turn for the worse. Megan is distraught, but without any evidence she considered unbalanced. But once Arnaud's girlfriend disappears, and a storm takes out the electricity. Now there is no option but to leave. But The Park Hotel won't let them. They find themselves along with Howard an old historian desperately looking for away out whilst Eileen a Scottish drunk remains unfazed by the events.

Edmund Park revealed goes on a rampage as he collects the blood of his victims, which serves to continue his immortality. When all that is left is Megan it seems that her death is imminent. But Park's taken by surprise when Eileen (his granddaughter) kills him and brings to an end his murderous 120 year killing spree.

Megan feels saved, but in an instant, Eileen's reveals her true agenda, a plan she had prepared all along, which was to take her revenge on Park. Megan becomes the last victim and Eileen is the new master. As life appears to return to normal outside the Park Hotel. Its new landlord conducts the ceremony that will make her immortal.



STATEMENT

Anthony Straeger

OVERVIEW:

The Park Hotel is probably the oldest standing building in Morecambe and was derelict for some years with rumours have surrounded the building about several unfortunate deaths. Since Martin Shenton took it over in 2017, it has been a prime centre for Paranormal Investigations and ghost hunts. With it's decaying façade and chequered history it lends itself to a horror movie. After a great deal of research we decided that we should make a low-budget horror movie blurring fact and fiction. The goal is to create a horror film that has enough violence to keep the addicts happy, but with enough comedy and characters to make this more impact full.

GENRE:

A classic haunted house stories but with a surreal element of extreme character and comedy. With a cast of nine it is nicely compact as we follow the victims s they meet their fate.

MAIN THEME:

The occult is at the centre of the story and it's sinister cause and effect. The will to survive usurps all desires and drives one man to kill for immortality.

VISION:

The Hotel itself contrasts between what takes place 'In Between the Walls', a place that is dangerous in a shade of sepia and the real hotel where from the outset the pictures will be clean and unfiltered, giving a sense of the normal and regular. But as the film progresses the grade becomes darker and with a tint of green to increase the sense of sickness.

SHOOTING STYLE:

The exterior shots are locked-off shots allowing for time-lapse. The editing speed will increase as the story picks up pace. Initially the film will start on steady cam and change to handheld as the story becomes more unnerving.

VFX:

There will be a minimal of CGI, practical effects will include blood and hanging corpses etc.

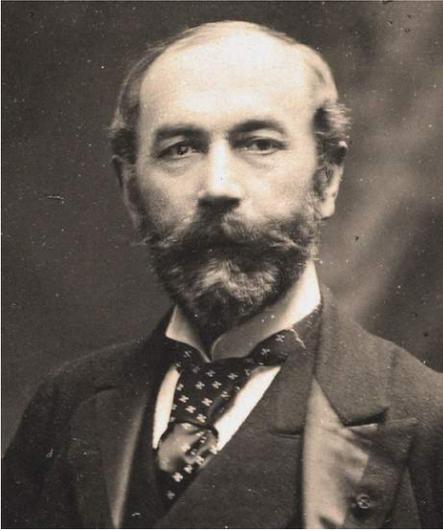
STUNTS:

There will be a number of fight scenes and some may need flying. The fight scene at the end is long and concentrated using lengths of pipe and falling racks.

MUSIC:

A mixture of Punk to highlight on character and classic. The rest will be soundscapes with less concentration on musical instrumentation and rather on noise and tones.

MOOD BOARD



Edmund Park
And his Axe Head
Walking Cane

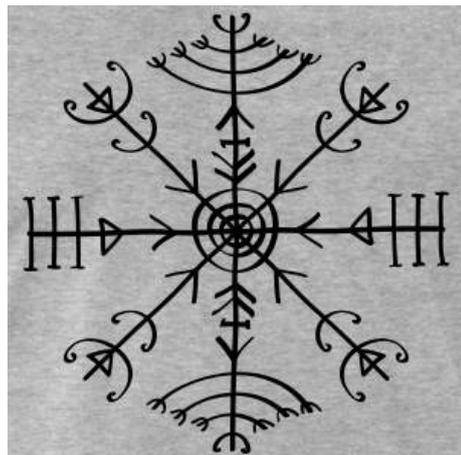


Madam Blavatsky – 1800
occultist whom Park visited.



The Tarot cards
drawn by Eileen

Veldismagn icelandic rune
Protection symbol





The Demon Killer Knife and how it kills the demon.



Between the walls
Lath and plaster.

PROPOSAL SCHEDULE

Below is an outline of the estimated schedule for Between the Walls and will; be governed by finances raised and time requirement in post-production.

DEVELOPMENT: 4 WEEKS

The project will start with a Crowd Funding Campaign for one month. During this time we will complete the budgeting plan and develop the script further, look to further funding via Sales agreements and private investment, finalize the cast and gain music clearance. Crew pencilled.

PRE-PRODUCTION: 2 WEEKS

Once the film is fully funded and 'green-lite', the script will be broken down and a shooting schedule created. Set build will take place in either Regent Park Studios or a secondary location. Any art department requirements in the park will be completed and costumes researched and hired and dates will be finalize.

PRODUCTION: 4 WEEKS

As the shoot predominately takes place in only two locations — The Park and Between the Walls, this should result in a shorter shooting period and it would be estimated to complete approximately 4.5 pages/minutes per day.

POST-PRODUCTION: 13 WEEKS

Locked Edit, sync-sound, VFX, music and sound, grading, final sound design, EPK production, posters, PR and Press.

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FILM INVESTMENT RISKS

Any investment in film production involves a high degree of risk. This investment should not be made by anyone who cannot afford the loss of his or her entire investment. Before investments are made, the following risks must be carefully considered:

- a) The success of any medium, whether film, TV or Internet depends on the public's tastes and opinions at any given time. The likes and dislikes of the public vary greatly from day to day and can never be confirmed. As a result, it is impossible to determine the success of this, or any other film.
- b) The release of a similar film may affect the popularity of this film.
- c) As a result of the above factors, and others not listed here, only one of every five films made recoup their costs.

For the interest of the Limited Liability Company, the investors realize they may not dispose of their investment at any time and that they bear the financial risk of their investment for an indefinite period of time.

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