
The machine was never the danger.
ADVOCATE
ATHENA
HARD CUT
THE SEVERANCE
The danger was who controlled it.

HARD CUT
THE SEVERANCE

GENRE: Conspiracy/Tech Thriller

FORMAT: Feature Film

LENGTH: Approx. 90 Minutes

LOCATIONS: Canary Islands/Switzerland

TIME: A few weeks in the future.

PRODUCTION: Spring/Summer 2027.

BUDGET: 3,500,000 usd

TAG LINE: Even if you destroy the system. You can't destroy those who control it.

LOGLINE: When a programmer tries to destroy ta global system he helped create, he awakens a buried protocol and becomes the pawn in a deadly struggle for control and power.

SHORT SYNOPSIS:

Like his father, developer Lukas Kessler was involved in building ADVOCATE, a powerful global system designed with good intentions. But after seeing it become a tool of control in the hands of a secretive elite organisation known as the CLAN, he decides to destroy it.

Lukas breaks into ADVOCATE's headquarters and initiates a counter program, HARD CUT - A program designed to shut the system down. For seventeen seconds, it worked, and then something buried deep inside the network woke up: ATHENA.

He is captured and sent to the isolated prison island of Cresta Negra. Lukas discovers that his father died there twenty years earlier after becoming a liability to the same people. Out of the blue, his old friend Zack stages a daring escape, and Lukas is drawn back into the fight.

His freedom sends him on a journey to uncover what his father had created and complete the shutdown of ADVOCATE. He returns unaware that his escape, his allies and even his search for the truth are pieces in a much larger game.

As bodies fall, loyalties fracture, and Lukas discovers the real battle isn't about destroying ADVOCATE, it's about who controls what replaces it.

T E A M

PRODUCTION COMPANY: VIKING GLOBAL S.L.
Apartado 61, ES-38530 Candelaria / TF

PRODUCER / CEO: Ralph Steiger
IMDb Link



Ralph Steiger is a German producer, actor and event manager with more than 30 years of experiences in acting and over 10 years in producing. He worked with music stars like Elton John and Bonnie Tyler and many more. Ralph had a 12-year career as professional Bodybuilder and Powerlifter.



DIRECTOR: Todor Chapkanov
IMDb Link

An accomplished film & TV director whose career spans more than twenty years and over 15 feature films. He has worked as a 1st AD & a 2nd Unit Director on a number of major international productions, he has directed action, thriller, fantasy and drama features for studios including Universal and Millennium Films.

WRITER: Anthony Straeger
IMDb Link



A British writer and actor from Yorkshire. After graduating from university, he toured Europe as a musician before establishing a career in theatre, television and independent film production. Since relocating to Germany, he has focused on screenwriting and publishing, authoring books on filmmaking and productivity.

DISTRIBUTION COMPANY
Fantastic Films International Los Angeles
Website Link

S E L E C T E D C A S T

JOSEPH BAENA – Lukas Kessler (IMDb)
Joseph Baena is an emerging actor whose growing screen career includes roles in the sci-fi thriller *Chariot* and the coming-of-age drama *Bully High*. A dedicated performer with a background in fitness and bodybuilding, he has steadily expanded his range through diverse film projects while training under renowned acting coach Eric Morris. Alongside his acting career, Joseph has gained international recognition through *Men's Health* and his appearance on *Dancing with the Stars*, establishing himself as one of Hollywood's rising talents.



MARCOS JAMES – Zack Ferrara (IMDb)
Marcos James is a British actor whose screen credits include *Game of Thrones*, *Keeping Up With the Joneses*, *Headless Horseman*, *Escape the Night* and *Reunion*, screened at the London Film Festival. His stage career includes *The Lion King* in London's West End, Sadler's Wells, the Royal Opera House and English National Opera. His work spans across film, television and major international theatre productions.



GÖTZ OTTO – Konrad Neumann (IMDb)
Götz Otto is an internationally acclaimed German actor whose commanding screen presence has made him a standout in both European and Hollywood productions. Best known for his roles as Richard Stamper in the James Bond blockbuster *Tomorrow Never Dies*, Otto Günsche in the Oscar-nominated *Downfall*, and Klaus Adler in *Iron Sky*, he has built a distinguished career portraying complex, authoritative characters across film and television.



SERGEY DENGA – Oleksandr Volchernko (IMDb)
Sergey Denga is a Ukranian actor whose career spans film and television, with credits including *The Dam*, *8 Billion* and *Na tvoey storone*. He has had many successes in Russia and Ukraine. Classically trained, he loves intensity and comedy. With experience across international productions, they continue to establish themselves as a versatile performer with a growing body of acclaimed screen work.



INTERNATIONAL SALES ESTIMATE

The following sales estimate provides an indication of the potential international market value of **HARD CUT (THE SEVERANCE)**, based on the proposed cast, genre, production value and anticipated delivery specifications.

The figures represent estimated licensing and distribution potential across key international territories and are provided for financing and evaluation purposes only. Actual sales will depend upon final casting, completed production, market conditions, distributor commitments and individual territory negotiations.

ESTIMATED INTERNATIONAL SALES:
$7,050,000 – Total Expected Estimate

The attached territory-by-territory sales projections have been prepared as a commercial assessment of the project and should be considered indicative rather than guaranteed.

Prepared by:
Fantastic Films International Los Angeles

Date:
22nd October 2026

All figures are estimates and do not constitute guaranteed revenues or contractual sales commitments.

HARD CUT Sales Estimate: Schedule C

HARD CUT (4/21/26)	ASKING	EXPECTED	TAKE
EUROPE			
Benelux	151,575	105,750	70,500
France	505,250	352,500	235,000
Germany / Austria / Swiss	656,825	458,250	305,500
Greece	101,050	70,500	47,000
Iceland	20,210	14,100	9,400
Italy	252,625	176,250	117,500
Portugal	101,050	70,500	47,000
Scandinavia	151,575	105,750	70,500
Spain	252,625	176,250	117,500
Turkey	101,050	70,500	47,000
United Kingdom	606,300	423,000	282,000
Total EUROPE	***2,900,135***	***2,023,350***	***1,348,900***
EASTERN EUROPE			
Bulgaria	20,210	14,100	9,400
Czech Republic / Slovakia	60,630	42,300	28,200
Hungary	60,630	42,300	28,200
Poland	111,155	77,550	51,700
Romania	20,210	14,100	9,400
Russia	505,250	352,500	235,000
Slovenia /Croatia /Serbia (Yugo)	20,210	14,100	9,400
Other Eastern Europe	10,105	7,050	4,700
Total EASTERN EUROPE	***808,400***	***564,000***	***376,000***
AFRICA			
East & West Africa	10,105	7,050	4,700
South Africa	40,420	28,200	18,800
Total AFRICA	***50,525***	***35,250***	***23,500***
ASIA / PAC RIM			
Australia / New Zealand	151,575	105,750	70,500
China	555,775	387,750	258,500
Hong Kong	70,735	49,350	32,900
India	202,100	141,000	94,000
Indonesia	50,525	35,250	23,500
Israel	40,420	28,200	18,800
Japan	505,250	352,500	235,000
Malaysia	60,630	42,300	28,200
Middle East	121,260	84,600	56,400
Pakistan	20,210	14,100	9,400
Phillipines	60,630	42,300	28,200
Sri Lanka	10,105	7,050	4,700
Singapore	60,630	42,300	28,200
South Korea	181,890	126,900	84,600
Taiwan	70,735	49,350	32,900
Thailand	20,210	14,100	9,400
Vietnam	20,210	14,100	9,400
Total ASIA / PAC RIM	***2,202,890***	***1,536,900***	***1,024,600***
LATIN AMERICA			
Argentina / Parag / Uruguay	40,420	28,200	18,800
Brazil	181,890	126,900	84,600
Central America	10,105	7,050	4,700
Chile	40,420	28,200	18,800
Colombia	40,420	28,200	18,800
Dominican Republic	10,105	7,050	4,700
Mexico	222,310	155,100	103,400
Peru / Bolivia / Ecuador	20,210	14,100	9,400
Venezuela	40,420	28,200	18,800
Total LATIN AMERICA	***606,300***	***423,000***	***282,000***
ANCILLARY			
Airlines	505,250	352,500	235,000
Total ANCILLARY	***505,250***	***352,500***	***235,000***
NORTH AMERICA			
Canada	303,150	211,500	141,000
United States	2,728,350	1,903,500	1,269,000
Total NORTH AMERICA	***3,031,500***	***2,115,000***	***1,410,000***
GRAND TOTALS:	**$10,105,000**	**$7,050,000**	**$4,700,000**

Above sales estimates are based on a $3.4 USD (3M Euro) budget, 20 year term all rights licensing agreements and Sales Agent review of name cast, (US and global theatrical release) P&A fund and final cut to support sales positioning. They are provided to the Producer signee specifically and may not be passed to any other person or institution without the express written consent of Fantastic Films International. No representation or warranty, express or implied, is made or given as to the sales at the estimated level being achievable and Fantastic Films International shall not have any liability in respect of same.

Sales Agent:_____ Producer:_____

Date:_____ Fantastic Films International, LLC Date:_____

INVESTMENT STRUCTURE

The production offers investors the opportunity to participate through a combination of a preferred return and long-term profit participation, aligning investor interests directly with the commercial success of the film.

Subject to the final financing structure, jurisdiction and investor eligibility, qualifying production tax incentives may also be available for partial assignment, providing an additional potential benefit within the overall investment structure.

All investment terms, recoupment provisions and participation rights will be clearly defined through formal legal agreements, providing investors with a transparent and professionally structured framework.

INVESTOR PARTICIPATION:

- 15% Preferred Return
- 15% Backend Profit Participation
- Potential Partial Assignment of Production Tax Credits
- Investment and participation rights documented through formal legal agreements

CONFIDENTIALITY NOTICE

This document contains confidential information intended solely for prospective investors and authorised recipients. It may not be copied, distributed or disclosed without the prior written consent of **Viking Global S.L.** All investment terms and financial information are indicative and subject to final legal agreements.

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